

A FISH OUT OF WATER

By Anonymous Student

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Mrs. Greene, a contented member of the Proletariat sat down at the table for dinner with her husband. “Soup again, honey? This is the third time in a row we have had this. Is there nothing else that we can eat?” her husband asked. “I am afraid this is all we have, but it is tasty, isn’t it?” she said. She felt lucky that her husband had a steady job and that they were able to afford three meals a day.



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Mrs. Greene had an upper class friend, Madame Scarlett, whom she had met in high school. They had lost touch with each other because Madame Scarlett lead a life of luxury. One day, Mrs. Greene received a letter from Madame Scarlett inviting her to come to her house for an afternoon tea party. Mrs. Greene was very excited to hear from her friend again, and she promptly accepted the invitation.



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The day of the party, Mrs. Greene picked out her prettiest dress. When she arrived at the house, she was shocked to see that Madame Scarlett lived in a beautiful mansion. She shyly knocked on the door and Madame Scarlett opened it and greeted her warmly. “Welcome! How are you? It’s been so long since we have seen each other! Let me introduce you to my friends!” Madame Scarlett exclaimed.



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Madame Scarlett led Mrs. Greene through the living room, then the massive kitchen, and out onto the terrace. The terrace overlooked an elegant garden. The other women, who were already seated, greeted Mrs. Greene lukewarmly. These women, along with Madame Scarlett, were wearing very high fashioned dresses with beautiful expensive jewelry. Mrs. Greene's pretty dress suddenly felt dowdy and plain in comparison. A few minutes later, servants started bringing out imported cheeses and meats, assorted French pastries, and tea. Mrs. Greene had never had such sumptuous food. The topics that they discussed during the party were their fancy cars, their summer homes, and the struggles they had finding good servants. Mrs. Greene felt totally out of place.



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After the party, Mrs. Greene returned home to her humble apartment. She told her husband that she was sorry that she had gone. Before she went, she was perfectly satisfied with her life and her possessions. After having seen how the women at the party lived, she became conscious of how small and disappointing her life really was. She felt the unfairness of society where some people had so much and others had so little.



CONCLUSION/AFTERWORD

This story is a tale of a member of the Proletariat who was perfectly content with her meager life when she was not aware of what she was missing. The attitude of the Bourgeoisie is apparent when the women at the party discuss how difficult it is to find good servants. Their goal is to keep the Proletariat in an inferior position. The Bourgeoisie and the Proletariat will never be on an equal footing. This story shows just a little bit of the class struggle between the Bourgeoisie and the Proletariat and how their lives are extremely different.

THE END

The image features the words "THE END" in a bold, three-dimensional, metallic font. The letters are rendered in a dark, brushed metal texture with highlights and shadows that give them a sense of depth and weight. A bright, glowing blue light source is positioned between the two 'E's, creating a starburst effect with multiple rays of light that fan out across the dark background. The overall composition is centered and symmetrical, emphasizing the finality of the text.